

The Windmills Of Your Mind

Michel Legrand
arr. Sandy Smith

also known from the film
«The Thomas Crown Affair»

for Michael Fowles & Foden's Band

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

The Windmills Of Your Mind

Michel Legrand
arr. Sandy Smith

Very slowly & freely with lots of expression

Baritone solo cue

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb Cornet Soloist:** Features a melodic line with a 'Baritone solo cue' and includes trills and triplets.
- Eb Horn Soloist:** Features a melodic line with a 'Baritone solo cue' and includes trills and triplets.
- Bb Baritone Soloist:** Features a melodic line with a 'PLAY' cue and includes trills and triplets.
- Soprano Eb Cornet:** Rests throughout the piece.
- 1st & 2nd Solo Bb Cornet:** Rests throughout the piece.
- 3rd & 4th Solo Bb Cornet:** Rests throughout the piece.
- 2nd Bb Cornet:** Rests throughout the piece.
- 3rd Bb Cornet:** Rests throughout the piece.
- Flugelhorn:** Rests throughout the piece.
- 1st Eb Horn:** Rests throughout the piece.
- 2nd Eb Horn:** Rests throughout the piece.
- 2nd Bb Baritone:** Rests throughout the piece.
- 1st Bb Trombone:** Rests throughout the piece.
- 2nd Bb Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- 1st & 2nd Bb Euphonium:** Rests throughout the piece.
- Eb Bass:** Rests throughout the piece.
- Bb Bass:** Rests throughout the piece.
- Vibraphone:** Rests throughout the piece.
- Mark tree:** Indicated by a vertical bar line at the beginning of the score.

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Bb Cornet Soloist

slower faster slower

Eb Horn Soloist

slower faster slower

Bb Baritone Soloist

slower faster slower

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st & 2nd Bb Euphonium

Bb Bass

Bb Bass

Vibraphone

Mark tree

This bar Slow

10

Bb Cornet Soloist

Eb Horn Soloist

Bb Baritone Soloist

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st & 2nd Bb Euphonium

Eb Bass

Bb Bass

Vibraphone

Mark tree

The musical score is arranged in a standard orchestral format with a vertical staff line on the left. The instruments are listed on the left side of the page. The notation includes treble and bass clefs, a key signature of two flats (Bb), and a 4/4 time signature. Measure numbers 10, 11, 12, 13, and 14 are indicated at the top of the staves. A 'This bar Slow' instruction is placed above the first staff. Dynamics such as *p* (piano) and *ff* (fortissimo) are used throughout. Performance markings like accents (>) and slurs are present. The Vibraphone part includes a 'Ped.' marking. The 'Mark tree' part at the bottom shows a double bar line and a repeat sign.

Freely with rubato $\text{♩} = \text{c.84}$

16

Horn solo cue

B♭ Cornet Soloist

PLAY
E♭ Horn Soloist

Horn solo cue
B♭ Baritone Soloist

cup mute
Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

1st E♭ Horn

2nd E♭ Horn

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st & 2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Vibraphone

Mark tree

20 *accel.* *molto rit.* *Tempo* *molto rit.*

The musical score is written for a variety of instruments. The top three staves are for soloists: Bb Cornet Soloist, Eb Horn Soloist, and Bb Baritone Soloist. Below them are staves for a Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet (with *cup mutes* and *p* markings), 2nd Bb Cornet, and 3rd Bb Cornet. The middle section includes Flugelhorn, 1st Eb Horn, 2nd Eb Horn, and 2nd Bb Baritone. The lower section features 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st & 2nd Bb Euphonium, Eb Bass, and Bb Bass. At the bottom are the Vibraphone and Mark tree parts. The score is divided into four measures, with tempo changes indicated above the first measure.

Bb Cornet Soloist
 Eb Horn Soloist
 Bb Baritone Soloist
 Soprano Eb Cornet
 1st & 2nd Solo Bb Cornet
 3rd & 4th Solo Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 1st Eb Horn
 2nd Eb Horn
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 1st & 2nd Bb Euphonium
 Eb Bass
 Bb Bass
 Vibraphone
 Mark tree

24 **Tempo** **gradually slower to bar 30**

Bb Cornet Soloist

Eb Horn Soloist

Bb Baritone Soloist

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet *cup mutes* *solo at 3/4 cue* *Play* *p*

3rd & 4th Solo Bb Cornet *p*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

1st Eb Horn

2nd Eb Horn

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st & 2nd Bb Euphonium

Eb Bass

Bb Bass

Vibraphone *Ped.*

Mark tree

28

B♭ Cornet Soloist

✓ PLAY

E♭ Horn Soloist

✓ Cornet solo cue

B♭ Baritone Soloist

✓ Cornet solo cue

Soprano E♭ Cornet

mp

1st & 2nd Solo B♭ Cornet

mp

3rd & 4th Solo B♭ Cornet

mp

2nd B♭ Cornet

mp cup mutes

3rd B♭ Cornet

mp cup mutes

Flugelhorn

1st E♭ Horn

mp

2nd E♭ Horn

mp

2nd B♭ Baritone

mp

1st B♭ Trombone

2nd B♭ Trombone

mp

Bass Trombone

1st & 2nd B♭ Euphonium

mp

E♭ Bass

mp

B♭ Bass

Vibraphone

Ped.

Mark tree

mp start low to high



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet